700 Sharks by Arte 360 VR / ARTE France (France)

Cinematic VR documentary Directed by Manuel Lefèvre in collaboration with Frédéric Gourdet

Episode 1: The Mystery of Fakarava

Duration: 00:06:00

The Fakarava atoll... It’s here, on this remote string of islands lost in the Pacific Ocean, where we find Laurent Ballesta and his team. Flying over the southern pass gives an overview of the territory of the gray sharks, then we’re ready to dive. Having become a member of this experienced group of divers, the stress gradually increases. Once past the shoals of thousands colored fish, there they are; hundreds of gray sharks, apparently inoffensive, resting on the current, awaiting the night, when the hunt will begin.

Episode 2: Into the Pack

Duration: 00:06:00

Under threatening stormy skies, night slowly draws in on Fakarava. Laurent Ballesta takes us on a night-dive, into the heart of the pack. We are briefed about the objective of the dive, which is to fit small trackers on the sharks to understand their behavior when hunting as a group. Beneath the surface, things start to get frenetic. In an eerie atmosphere lit by the divers’ halogens, we witness an impressive feeding frenzy. Being among 700 sharks, with all sense on alert, is an experience of rare intensity.

Credits:
Directed by Manuel Lefèvre
In collaboration with Frédéric Gourdet
Co-written by Ivan Maucuit, Manuel Lefèvre, Frédéric Gourdet, Nicolas Zunino
Editing Frédéric Gourdet
A co-production Le cinquième rêve Neotopy ARTE France With the participation of Ushuaïa TV And La cité de l’Océan à Biarritz International sales Arte Distribution Year of production 2018
RHIZOMAT by INVR / ARTE (Germany)

Duration: 00:12:00

Synopsis:

Virtual Reality Experience by Mona el Gammal

The VR movie “RHIZOMAT VR” extends the Narrative Space “RHIZOMAT”, built by the artist Mona el Gammal, from physical into digital space. In the world of “RHIZOMAT VR”, the Institut für Methode (IFM), a global private company, has replaced the state and suppresses and monitors people with the promise of security and stability, down to the minutest areas of their life. The underground group Rhizomat, whose members push ahead in research into an alternative social order in individual cells, as well as organising practical resistance, rebels against the totalitarian IFM. Rhizomat has set itself the task of snatching those whose free will has not been completely extinguished from the dictatorial system. The regular mind control tests by the IFM are used by Rhizomat to set up alliances. Between dystopia and utopia, obedience and freedom, a struggle develops for each individual.
Mona el Gammal’s work is an unusual form of political theatre: without actors, and with a stage that extends into the Internet and virtual space. In winter 2016, visitors were able to explore a dystopian yet very real-looking installation in a former telecommunications office in Palisadenstraße in Berlin that took up several floors. There, in a very individual way, they could discover the traces and evidence of these stories that took place in these rooms and link them. The installation ran for three months 12 hours a day. With the 360 ° movie “RHIZOMAT VR”, this now-defunct space can be entered and seen anywhere.

“RHIZOMAT VR” is the pilot project of a cooperation between ARTE and Berliner Festspiele / Immersion. The film, which was co-produced with INVR.SPACE, explores the artistic potential of connecting theatrical forms with new technological possibilities. At the same time, the film reviews the new medium with criticism and reflection, thereby leading the way to the development of virtual reality as a medium of art. Welcome to the Institut für Methode.

Credits:

Rhizomat VR
Stereoscopic VR Experience, Germany 2017
Director, Scenography, Script & Concept: Mona el Gammal
Technical Director & Creative Technologist: Philipp Wenning
Director of Photography: Christian Möller
Executive & Creative Producer: Sönke Kirchhof
With: Rike Will (Ivo Solar), Sascha Sommer (Shevek Puts)
Original voices: Gil Webster, Peter Feltham, Julia Whitham, Richard Doust, Ella Perrin, Amina Nouns
Associate producers: Simon Ofenloch (ZDF/ARTE), Kay Meseberg (ARTE360/ARTE G.E.I.E.), Annina Zwettler (ARTE Deutschland), Jochen Werner (Berliner Festspiele)

Produced by INVR.SPACE
In co-production with Berliner Festspiele/Immersion and ZDF/ARTE
Supported by Fraunhofer HHI
RHIZOMAT VR is based on a Narrative Space by Mona el Gammal.
Production Narrative Space: Dana Georgiadis
Hosted by Berliner Festspiele/Immersion
The Narrative Space was supported by: Hauptstadtkulturfonds, Bundeszentrale für politische Bildung, Rudolf Augstein Stiftung
© INVR.SPACE GmbH | Berliner Festspiele/Immersion | ZDF/ARTE 2017
Pandas by UTOVR & AirPano (China)

Duration: 00:04:22

Synopsis:

The giant panda is one of the most important symbols of China, and it is also loved by people all over the world. The film was shot at the panda base in Chengdu, Sichuan, where the world's most panda is located. Through this VR film, you can get in the daily life of the pandas, eating and playing with them.

Credits:

Director: Sergey Semenov/ AirPano
Photographer: Stanislav Sedov/ AirPano
Producer: Jasmine Lee / UtoVR
**Hallelujah by Pacific VR and EccoVR (USA)**

Duration: 00:06:08

**Synopsis:**

Hallelujah is a revolutionary virtual reality music performance that reimagines Leonard Cohen’s best-known song. The experience is centered around a unique 5-part a cappella arrangement, which is composed and performed in-the-round (around the viewer). It is the world's first VR music experience captured with Lytro Immerge light-field camera technology. Hallelujah premiered at Tribeca Film Festival in April 2017, followed by the International premiere at the Festival dé Cannes. Directed by Zach Richter and produced by Jess Engel for Within. Vocals and Arrangement by Bobby Halverson. Sound and spatial mix by EccoVR.
De Profundis By Pacific VR and EccoVR (USA)

Duration: 00:03:18

Synopsis:

Part of the “Immersive LA” collection of virtual reality experiences that explore the interaction of Music and Spaces, “De Profundis” places us in the dark resonance of an underground tunnel to hear a sublime musical performance by renowned cellist Ro Rowan. Composed by Ro specifically for the tunnel, she uses the naturally reverberant acoustics of the space as part of the composition. Captured in 360 video by Pacific VR and full spatial audio by EccoVR.
As it is by 360 Labs (USA)

Duration: 00:17:05

Synopsis:

Journey down the Colorado River to see the Grand Canyon as too few do, from the bottom up. Run its biggest rapids, explore its slot canyons, and meet the Navajo and Hopi activists working to protect sacred sites threatened by a controversial development.

Credits:

Thomas Hayden  
Director & Producer

Matt Rowell  
Director of Photography
**Hermosa Beach by Realisem Travel Show (USA)**

Duration: 00:04:39

**Synopsis:**

Realism Travel Show: Hermosa Beach: 360° Video
360° tour of awesome experiences in Hermosa Beach, California.

**Credits:**

Director / Editor / Producer: Jon Rawlinson
Producer: Jeremy Aiken

Host / Producer: Kelley Ferro
http://RealismTravelShow.com
UTURN by NativeVR (USA)

Duration: 00:10:00

Synopsis:

What happens when a young female coder joins a male-dominated floundering startup that's deep in an identity crisis? UTURN explores themes of gender discrimination and sexism within the workplace in a new way, with interwoven stories that allow viewers to embody either a female or male character. Viewers can choose what perspective to follow at any time and will only hear the scene they looked at through a unique spatial sound design.

Credits:

Directors: Nathalie Mathe & Ryan Lynch
Writers: Ryan Lynch, Nathalie Mathe & Justin Chin
Sound Design: Shaun Farley & Kevin Bolen

Starring: Sophia DiPaola and Steve Goldbloom
Produced by NativeVR
**Synopsis:**

After being trapped inside a mirror-world, a young insecure woman is haunted by her own nightmares and tries to escape the realm of a dream thief.

**Credits:**

Anton: THOMAS KRAML  
Maria: BIANCA KRAML  
Old Man: HAYMON MARIA BUTTINGER  
Director: Gerda Leopold  
Skript: Gerda Leopold, Sigi Borutta  
Casting: Angelika Kropej  
Producer: Gerda Leopold  
DoP: Sebastian Endler  
Production Design: Helga Göllner

Costume Design: Susanne Klobassa  
Make-up: Kiky von Rebental  
Choreography: Thomas Kraml  
Music: Paul Gallister; Niko Leopold  
Editing: Andreas Franz Gessl  
Head of postproduction: Wolfgang Krsek  
Executive Producer: Sigi Borutta, Nira Bozkurt  
Producer: Gerda Leopold
Sakura 2018 by T-photoworks (Japan)

Duration: 00:02:24

Synopsis:

Cherry blossom VR film shot in three places at Kanto area. Kumagaya, Tsuzukigawa, Isumi. Japan

Credits:

T-photoworks/ Taniguchi Tomonori
**Alice by SKADARE** *(France)*

Duration: 00:04:37

**Synopsis:**

Play as Alice on a psychedelic journey through the Marvelous World of Hard Drugs and Prostitution.
Collateral - Pagliacci VR by SKADARE (France) – AGE +15

Duration: 00:08:57

Synopsis:
Collateral is a rock band that has been raging for several years in Ile-de-France. On the occasion of the release of their new EP, it seems that the group did not take the time to invite Pagliacci, the evil clown who was closing their first EP. Rather than celebrate the band's new songs, Pagliacci invites you to his own party, which promises to be grandiose and disturbing.

"Collateral - Pagliacci VR" is a unique and immersive experience directed by SKADARE that places you in the center of Collateral Group kidnapping by their own creation.

More information:
http://www.facebook.com/skadareprod
http://www.facebook.com/collateralofficiel
**Back to the Past by Visual Solutions 360** (France)

Duration: 00:02:42

**Synopsis:**

We are traveling and sharing the unique experience of a weekend in the Provins Medieval festival that takes each year in Provins, France. The film is auto produced as a short documentary of personal experience, it's a holiday film post produced for its own account and without funding by Michael Kolchesky CEO of Visual Solutions 360 company.

**Credits:**

Damien Bisson  
Michael Kolchesky

http://visual-solutions-360.com/  
www.visualsolutions360.Com
Drop Me Down 360° by Yle & Metropolia UAS (Finland)

Duration: 00:07:33

Synopsis:

360° music video for Finnish singer & songwriter Mikko Joensuu. Special orchestra version of the song "Drop Me Down" was recorded live on set. Video is completely made by students. It was a pilot project between Finnish Broadcasting Company YLE and Metropolia University of Applied Sciences. Filmed with a 360Heros Gopro rig in autumn 2016.

Credits:

The Ring VR Experience By Jeremy Sciarappa (USA) - AGE +15

Duration: 00:01:48

Synopsis:
This is a fan created VR experience based on the movie The Ring.

Credits:
Cinematography: Jeremy Sciarappa and Diana Almeida
Editing: Jeremy Sciarappa
Actress: Diana Almeida
The Italian Tomato Sauce Tradition By Jeremy Sciarappa (USA)

Duration: 00:06:58

Synopsis:

In 2017 we traveled to southern Italy to experience the Italian tomato sauce tradition. During that time there was an ongoing drought which lasted over 2 months, causing farms to lose most of their tomatoes. We visited my friend Antonio, where his family owns a farm which grows tomatoes, olive trees, and grapes. Their tomatoes were not getting enough water due to the drought, which severely dropped their yield. This is a major issue for them since they grow these tomatoes to make homemade tomato sauce.
Transcend by Polyhedron VR studio/Blur Limit (China)

Duration: 00:08:54

Synopsis:

“When we transcend our own thoughts, we get in touch with the womb of creation” Deepak Chopra

Transcend is the mother of meditation immersive experiences.

Featuring Lama Luozan, an original Tibetan monk mastering in meditation practice, Transcend starts with him the journey of self exploring from a Tibetan temple along all the layers of deep consciousness. From the empting of mind until being as one with the universe, through the opening of the 7 chakras, thanks to a sensorial experimentation on CGI and sound design, Transcend will lead you inside of the womb of the Universe and the origin of everybody, existence.
USSR Foxtrot Submarine By - Little Planet / Peter Van den Wyngaert (Belgium)

Duration: 00:00:56

Synopsis:

This video shows you around in a cold war Russian (USSR) Foxtrot Submarine from the 1960s. It is part of a unique maritime museum in Belgium. Shot originally as standalone high-res 360 photos but converted to an interesting video presentation with special effects which makes the static photos come alive.

www.littleplanet.be

www.facebook.com/littleplanet.be
Dubai Time Lapse By - Little Planet / Peter Van den Wyngaert (Belgium)

Duration: 00:01:00

Synopsis:
A day to night time-lapse as viewed from Level 43 Lounge, on top of Four Points hotel in Dubai. A truly unique view at the skyscrapers and traffic of Dubai. This video won the Panoramic Video of the Year (2017) Award at 360cities.net, and has been licensed many times.

www.littleplanet.be

www.facebook.com/littleplanet.be
The lost Boy by Suzanne Lagerweij and Jim Malcolm (USA)

Duration: 00:02:36

Synopsis:

A short film about losing touch with your child lost in his virtual world. A search for reconnection through the different realities of old-town grit and Vegas glitter.

The story follows a mother who is lost between Old Town and Las Vegas looking for her son who she’s lost touch with as he gets drawn more and more into his virtual world of gaming. She tracks him down through clues found in Old Town that help her trace his movements along the Strip in Las Vegas, until she finally finds him. When she does, she entices him to come along using the last hint, a brightly coloured helium balloon, a symbol of a new life in some games. As they drive off, the balloon bobbing outside the car window, we see the balloon getting loose, like their tenuous new connection, and flying off into the air.


Field of Views Production http://www.fieldofviews.com/thelostboy
Michelin Live Experience by SoWhen?

Duration: 00:02:09

Synopsis:

"A 360 stereo creation to discover the Michelin brand universe, using SoWhen? VR cinema player. A truly immersive travel experience"

Agency : Publicis Live

Director : Olivier SADOCK

VR producer : Mohamed MAROUENE

Creation Studio : SoWhen?
SNCF Out of the rails by SoWhen?

Duration: 00:02:36

Synopsis:

"A short VR movie trying to show first hand the danger of crossing the rails."

Agency : VR Lines

Director : Mohamed MAROUENE

VR Producer : Bertrand WOLF

Creation Studio : SoWhen?
Tripping with Nikk by FXG

Duration: 00:03:22

Synopsis:

You must have the same dream as me: to travel around the world freely! But it never comes true because you are too busy!

However, Nikk’s giraffe, the goddess of Poland, and Nepal’s mountains are calling you!

Come on, Let Nikk take you traveling all around the world. Films are shot by an eight-eyed camera and spliced by an optical flow algorithm. Hyper-close, 3D VR enables you to experience “sitting still but traveling thousands of miles a day”. The whole series of Tripping With Nikk is coming soon, so stay tuned to http://fxg.vr8.tv/